

Mathew Mackereth: Curriculum Vitae

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Bio in brief

After working as both a director and camera operator, at Imparja Television in Alice Springs, Mathew Discovered a passion for post-production and visual effects and was accepted into the MA course at the Australian Film, Television and Radio School. Whilst at the school, Mathew worked as VFX supervisor on a huge number of student films and won both the EU travelling scholarship and SMPTE collaboration award for technical achievement. Whilst developing his own MA film, Matt also found time to complete work as VFX Supervisor on the feature film "Lake Mungo" which premiered at the Sydney Film Festival, and on "Plastic", which earned him his first AFI nomination as a VFX supervisor. Happiest when he is part of a strong team, Mathew is currently working as a character Rigger on George Miller's 'Happy Feet 2'.

Recent Filmography

Happy Feet 2 - *In Production*

Feature Film - directed by George Miller

Role: Character Rigger

The Last Dragon - *In Production*

Feature Film - directed by Mario Andreacchio

Role: VFX consultant - VFX breakdowns, costings, previz and pipeline tests

Dying Ice - 2010

Short Film - directed by Nick Kacevski

Role: Composer, 2D Particles

'The Sun' - Phetsta and ShockOne - 2009

music clip - directed by Scott Doolan

Role: on-line, RED processing and conversion, grade

MTV-SnowJam - 2008

Series of promotions

Role: CG artist and compositor

MTV-Smirnoff - 2008

60 second promotional spot

Role: CG artist and compositor

Lake Mungo - 2007

Feature film. Lake Mungo Productions. Directed by Joel Anderson. Produced by Georgie Neville/David Rapsey.

Role: VFX supervisor and compositor

Shadows of Uluru - 2007

Feature documentary. David Curl Productions. Directed and Produced By David Curl.

Role: Graphics animator.

Plastic - 2007

Short film. AFTRS Digi slate. Directed by Sandy Widyanata - Produced by Courtney Wise.

Role: VFX Supervisor

Four - 2007

Short film. AFTRS MA Slate. Directed by Erin White - Produced by Zyra McAuliffe.

Role: VFX supervisor.

***The Hollow Tree* - 2007**

Short film. AFTRS Digi slate. Directed by Ed Coy.
Role: Maya Cloth TD

***Starcross'd* - 2007**

Short film. AFTRS Digi Slate. Directed by Patrick Clair – Produced By Courtney Wise/Ben Commens.
Role: VFX Supervisor, Maya Rigging TD, animator.

***Telstra NEXT G* - 2006**

Corporate video – Directed and produced By Scott Pickett.
Role: designer and compositor

***Joyride* - 2006**

Short film. AFTRS GD Slate. Directed by Scott Pickett – produced by Natalie Palomo.
Role: VFX Supervisor.

***Flipsical* - 2006**

Short film. AFTRS MA Production. Directed By Josh Tyler. Produced by Donna Sennet.
Role: VFX Supervisor and compositor.

***Hooley Dooleys* - 2006**

2 x 1/2 hour DVD releases. Entertainment Alliance/ Warner Brothers
Role: VFX Supervisor and consultant.

***Splat* - 2006**

AFTRS TV pilot – produced by Andrew Carmichael.
Role: Title designer

***Burning the Candle* - 2006**

AFTRS TV pilot – produced by Suzy Spoon.
Role: Title Designer

***Signpost* - 2006 -**

Community TV show for the deaf community – Produced By Andrew Charmichael.
Role: Title designer

***Lhere Atepe* - 2006**

2006 Cultural awareness animated TVC's. Imparja Television.
Role: Producer/ director/ animator.

***20 Years of the Finke Desert Race* - 2005**

1/2 hour Television special. Imparja Television.
Role: Producer/ Director

***Dirt and Dust - The Mount Isa Rodeo* - 2005**

1 hour documentary. Imparja Television.
Role: Camera Operator

Imparja Station Identifiers and branding 2004-2005

Over 60 5sec – 1 minute station identifiers. Imparja Television.
Role: Producer, Director, Designer and Composer.

Playgroup in a box - 2004

26 part 1/2 hour children's series – Produced by Yvonne Healy
Role: Director, Editor

Professional Positions/ work history

2008 -current

Character Rigger/TD - Dr.D studios - Happy Feet 2

Developed and maintained the python-driven Pre-viz maintenance system for all HF2 characters, researched and developed the initial motion capture offset rig for the animation pipe, developed the master puppet Rig for all penguin-type characters in Maya.

2008

Lecturer in Final Cut Pro/Film Making - National Institute of Dramatic Art

Advanced After Effects Lecturer - Australian Film Television and Radio School

Maya Grad Diploma - lecturer - Australian Film Television and Radio School

2007

Lecturer in After Effects– College of Fine Arts, Sydney

Board Member - The Australian Film Television and Radio School Academic Board

2003 – 2006

Commercial Production Manager at Imparja Television. In that time I designed the new station ID's which had always previously been out-sourced and expanded Non-linear production from one suite to 7 Fibrechannel-connected FCP systems and staff. I won TVI and Antenna awards for production, produced over 1,000 local commercials and corporate videos and worked in many different production roles, though mainly as Producer/Director.

2002

camera operator at Imparja television. Worked across multiple roles as an EFP/ENG cameraman, shooting news, live events, commercials, corporate videos and documentaries.

2002-current

Ran **own multimedia design business**, Juice Productions, designed websites for local businesses, directed & produced a 24 part half-hour children's TV show, sound engineer for live shows and studio recordings of local bands. Now primarily contracting in Visual Effects and Animation fields.

2000 - 2002

Centralian College, **TAFE Lecturer and Media Coordinator.** Roles included the design and construction of a video and audio facility. Implementation of the (then) new national frameworks and certificates in screen and music production.

1999 – 2005

Various **live music performance** jobs including weekly live performances at local venues, and support acts for visiting bands.

1999 – 2000

Anzac Hill High School, Alice Springs – Science and English **Teacher.**

1990 - 1998

Various casual jobs during high school and my undergraduate degree including mowing lawns, scooping icecream, vacation and after school childcare, and counting votes for the Australian Electoral Commission.... almost as much fun as rotoscoping...

Education

2008

MA in Animation and Visual Effects at the Australian Film, Television and Radio School.
Working on a fully CG animated short film, *The Red Kite*.

2006

Completed a Certificate course in 3D animation with Maya at AFTRS.

2005

Short course in Shake (**Shake 101**) at AFTRS

2001-2002

Completed 27 of 30 modules required toward a **Cert IV in IT (multimedia)** through QANTM, Darwin prior to their closing the NT branch.

2001

Certificate IV in assessment and workplace training at Centralian College, Alice Springs.

1998

Completed **Bachelor of Education (honours)** at Flinders University, Adelaide, SA. Research thesis "*Girls Perceptions of Video Games*" exploring gender differences in engagement with interactive media and the effect of these differences on cognitive development.

1994

Completed Year 12 **SACE Certificate** - Grant High School, Mount Gambier SA.

Community Involvement

AFTRS Academic Board – Member 2006-2008

Australian Cinematographer's Society (NT Branch) – Inaugural Secretary 2004 – 2006 and current member.

Australian Performing Right Association – member since 2000.

Northern Territory Art Grants Board – Panel Member 2004-2006

2005 Indigenous Music Awards – Judge

2003 Alice Springs Youth Film Festival – Judge

CASART (Community and Supported Accommodation art program) Alice Springs - video workshop coordinator for people with disabilities. 2001.

ASYAG (Alice Springs Youth Arts Group)– "Bigger than Festival" Multimedia Coordinator. 2002.

ASYAG – "Driven" composer and performer. 2003.

8CCC Community Radio – announcer

Golden Key Honour Society (Flinders Branch) – member

Duke of Edinburgh's Award- Expedition Leader.

Feedback

“...Macka, your work was exceptional and done with the minimum of fuss. The extraordinary effort you put into turning this concept into reality was superhuman”

Alistair Feehan, CEO of Imparja television. Imparja re-brand and relaunch 2004.

“...Absolutely AWESOME!

John and I blown away looking at this. Looks brilliant. John said: 'How the (heck) did he do that? That must have been hard!'

Joel Anderson – Director, *Lake Mungo* (feature). Tricky rig removal shot.

“...Macka, just want to say ...what can I say? It's so great! Thank-you so much. The cast and crew came to rushes and saw the cut tonight and it went down a treat. I just hope the rest of the film can live up to that scene. It's really... GREAT... and talk about seamless! I couldn't be happier!! Brilliant effort! I'm so impressed.”

Erin White – Director, *Four* (short film). Motion Control programming and Supervision.

Publications:

“*Virtual Light - Real Cinematography* ” .Australian Cinematographer. Issue #34. June 2007.

“*Teaching Interactive texts: Metal Gear Solid*” with Kellie Buck. Dhalwa, The Journal Of the English Teacher's Association of the Northern Territory. 2000.

“*Computers, Video Games and Literacy: What do Girls Think?*” with Dr. Jonathan Anderson. The Australian Journal of Language and Literacy, 2000.